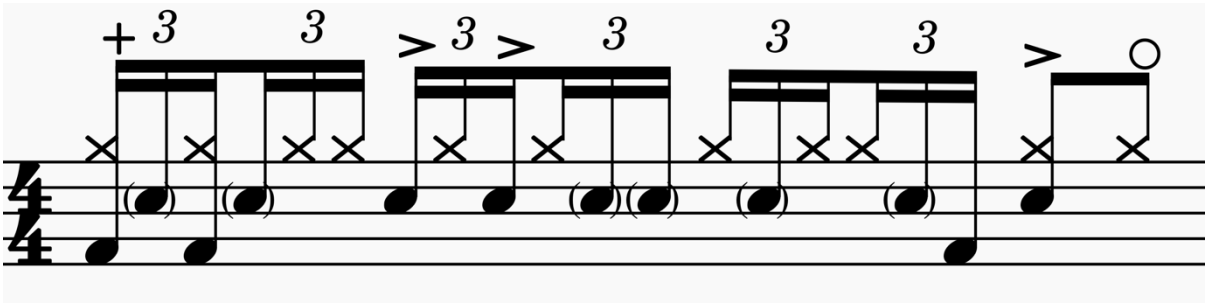USING:
THE DOUBLE PARADIDDLE